LANGUAGES OF LOVE



Dear State Board of Education:

Dale and I have 67 years of combined educational classroom experience. We know what is good for teens. Yes, we are still at it, still enjoy it and still benefit our 8th grade students. Our biggest question: "How can a student's academic potential be achieved if his emotional needs are not met?" The answer is simple; it can't. Filling students' emotional voids and building relationships are the necessary beginnings to insure that *The No Child Left Behind Act* will be successful.

Two years ago we experienced *The Five Love Languages* materials by Dr. Gary Chapman. As they confront the importance and identification of the emotional voids of each individual, we realized the power and its applicability to the classroom. We tried it, adapted it to the educational setting, introduced it to others and were extremely impressed with the results. What a difference when you "speak" the primary love language of a student. It affects the opportunity of addressing and filling emotional voids on an individual basis. This is too good to keep to ourselves!

We desire to share our ready-to-use strategies of Languages of Love, Teacher to Teacher, with as many educators as possible. Please refer to the attached sheet for a listing of our presentations to date.

This is the piece of the puzzle that all educators need as we continue to impact students emotionally and academically. Building and, unfortunately, repairing a student's emotional well-being is essential before academic potential can be met. Dale and I have the ready-to-use strategies, a responsibility and a heart-felt desire to share the concepts we have learned as well as the classroom appropriate materials we have created. Why? They work!

Sincerely,

Nancy Schaaf

Dale Whipple

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PRESENTATIONS TO DATE

Presentations:

- Wexford/Missaukee ISD Area Wide In-Service, Cadillac, Michigan, October 9, 2002
- MAMSE Conference, Sault Ste. Marie, Michigan, March 13-14, 2003
- Ferris State University, Off-Campus Education, EDU 499/599, Traverse City, Michigan, April 23, 2003
- Grand Valley State University, Off-Campus Education, EDG 667-EDG 671, Petoskey, Michigan, June 25, 2003
- Grand Valley State University, EDG 635, Grand Rapids, Michigan, July 15, 2003

Presentations pending:

- MAHPERD Conference, Birmingham, Michigan, August 15, 2003
- Cadillac Heritage Christian School, Cadillac, Michigan, August 19, 2003
- UP Middle School Conference, Marquette, Michigan, October 10, 2003
- NCA Conference, Lansing, Michigan, October 14-15, 2003
- MASSW Conference, Grand Rapids, Michigan, October 16-18, 2003
- MEMSPA Conference, Traverse City, Michigan, October 23-24, 2003
- MCA Conference, Lansing, Michigan, October 26-28, 2003
- MEA Conference, Dearborn, Michigan, December 4-6, 2003

LANGUAGES OF LOVE

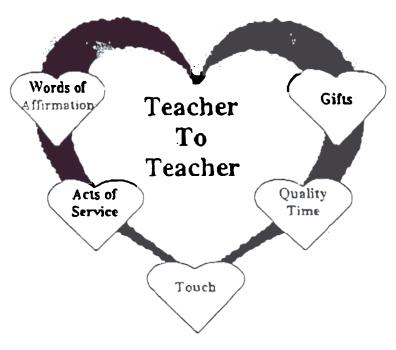


Dale Whipple*
Nancy Schaaf*
Carol Stadden*
Kip Damgard*

*Authorized presenter of
The Five Love Languages Workshop

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THE FIVE LOVE LANGUAGES*



PRINCIPLES:

- 1. I am doing some things right. I can discover them, feel good about them and keep up the good work!
- 2. I am doing some things by necessity, but I can, with minimal effort, reap added bonuses of a better attitude for myself and an acknowledged expression of love for each student.
- Some things I am totally missing, but I can find out what they are, make a
 conscious choice as to what to do about them, and make the investment of
 time and energy needed for a guaranteed return.

GOALS:

- 1. To develop the ability to speak all five love languages.
- 2. To determine the primary love language of each student.
- 3 To begin to fill each student's love tank.

IT'S A CHOICE:

With knowledge comes responsibility. Communicating in a language that speaks to each student is work, but work that is worth it!

The Five Love Languages of Teenagers by Dr. Gary Chapman, Northfield Publishing, (Division of Moody Press), April 2000.

The Five Love Languages of Children, Book and Video Pack, by Dr. Gary Chapman, co-authored with Ross Campbell, M.D., Northfield Publishing, (Division of Moody Press), June 1997.

The Five Love Languages: How to Express Heartfelt Commitment to Your Mate, Book and Video Pack by Dr. Gary Chapman, Northfield Publishing (Division of Moody Press), Chicago, 1992, 1995.

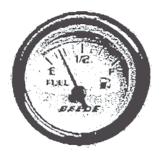
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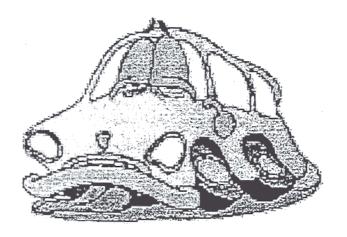
LET'S GET STARTED!

| The most confusing word in t | he English lang | mage is | love |
|--|-----------------|-------------|----------------------|
| Focus: Love is an en | notiona | lneed | 1 |
| Dr. Ross Campbell, a psychia adolescents says, "Inside ever | | | |
| love tank | | | |
| There is also a "love tank" ins | side every | indiv | idual |
| It's not, Do teachers | love | their s | tudents, it's do the |
| students fee | k | rved! | |
| There are 5 | | | |
| Each individual has a P | rimary | love la | iguage. |
| Do not assume that an individual love language. | ual gives and r | eceives the | same |
| Class starts when dis | cipline | is u | nder control |
| | nic pote | ential | is possible wher |

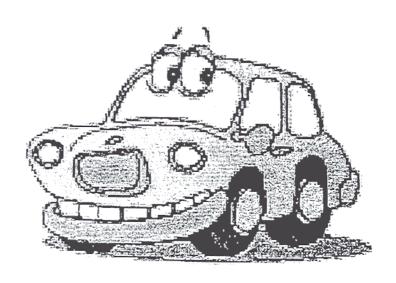
BEGINNING PREMISES:

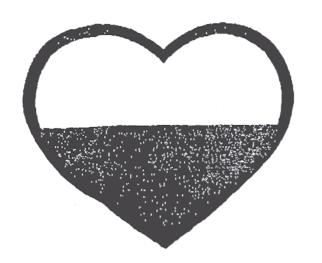
- 1. All students need all of the love languages. Just as a balanced diet requires food from each food group, so do students need love from each of the languages.
- 2. A student's primary love language is the language that speaks loudest to the child. Its results are quicker and deeper than the other languages.
- 3. A child whose love tank is empty may not respond in a positive manner at first, but should improve as expressions of love continue.
- 4. Teenagers may exhibit a shift in their primary love language, but remember this is an age of shifts, changes and general confusion.

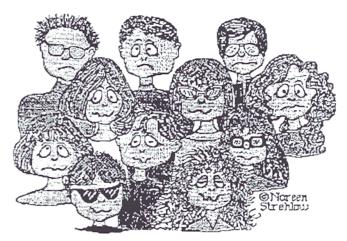


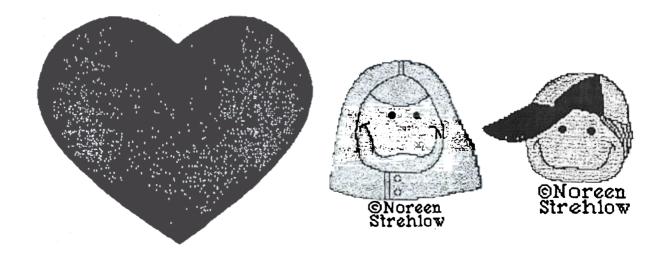












ADOLESCENCE—THE TRANSITIONAL YEARS

• Adolescence is a transitional state from childhood to adulthood.

Adolescents are experiencing physiological, emotional, intellectual, spiritual and social changes.

• The adolescent seeks independence and self identity.

All individuals need to receive love in all five love languages Teens are no exceptions.

- An individual's primary love language does not usually change from childhood to adolescence.
- Speaking each student's primary love language will speak more deeply and will more quickly fill his emotional love tank.
- The adolescent is no longer a child and cannot be handled as such

Teachers need to learn new dialects for speaking with the adolescent

THE FIVE LOVE LANGUAGES

"T-TAGS"

 \bigcirc

Quality TIME

 \bigcirc

TOUCH

 \bigcirc

Words of AFFIRMATION

 \Diamond

GIFTS



Acts of SERVICE

QUALITY TIME

Quality time is <u>spending time</u> with the student when the student feels
that he or she is the most <u>important</u> to us.

Without quality time, individuals begin to feel that everything else is more

| important | • | • | |
|-------------|--------|-----|-----|
| mipor taxit | than t | hey | are |

Scheduling for quality time is difficult in our busy

demanding work day.

The activity is unimportant if the student has our attention.

The secret of quality time is eye contact

"Brad, let's work on this together."



"Thanks, Mrs. Stadden.

RULES

- 1. Quality time is focused attention, not simply being in close proximity to the student.
- 2. Eye contact with the student is essential.
- 3. She must feel your individual attention even if other people are around.
- 4. Listen actively to him. This means stopping any other activity and giving your full attention. If you can't stop for a few minutes say, "Could you wait just a minute? I really want to hear this."
- 5. Let the student finish without interrupting or interjecting. Often the student simply wants to talk it out.

EXAMPLES OF QUALITY TIME

You might:

Speak "with" a student not "at" a student.

Create environments for quality time: field trips, dances, "fun" nights, etc.

Convey to students that you are available when they need you.

Look a student in the eye and say, "Good morning" with a smile.

Focus on him when he is asking a question or answering one.

Have a spontaneous conversation about anything.

Ask follow-up questions about something she is telling you that shows you are interested.

Exchange expressions with eye contact.

Stop what you are doing and listen to her when she comes in.

Attend a special event a student is involved in.

Listen when he opens up about something that is bothering him.

Make a fuss over a special occasion: birthday, good grades, sports, recital, etc.

Take extra time to help a student catch up on assignments.

Ask her one question about the day's events that requires more than a "yes" or a "no" answer.

Speak to the student alone in the hall.

Allow students to be part of a decision making process.

Others:

PHYSICAL TOUCH

| parents | and | teach | ers | they will seek it |
|--|--|---|--|--|
| elsewhere. | | | | |
| As reachers, we must our students. | use <u>Caul</u> | tion | when using p | hysical touch with |
| The language of phys | ical touch must be | e spoken at th | e appropriate | <u>_time</u> |
| in an appropriate | place | and in a | n appropriate | manner |
| Physical touch often | A Committee of the Comm | inctive | ly and <u>r</u> | aturally |
| Physical touch does r | not require a | specia | al occas | sion or an |
| excuse | | | | |
| of the leve languages Physical manipulation | | ouch can | dire | et |
| | | | | |
| | redirect | Ž. | misbehavior. | |
| attention and | | | The state of the s | he teacher, may |
| attention andA simple touch that i | may seem <u>me</u> | aningle | esstot | he teacher, may |
| attention and | may seem <u>me</u> | aningle | ess_tot | "Beautifut job, Annie |
| attention andA simple touch that i | may seem <u>me</u> | aningle | ess_tot | · · · · · · · · · · · · · · · · · · · |
| A simple touch that is seemPrice | may seem <u>me</u> celess t | aningle | ess_tot | "Beautiful job, Annie |
| A simple touch that is seemPrice | may seem <u>me</u> | aningle | ess_tot | "Beautiful job, Annie |
| A simple touch that is seem | may seem <u>me</u> celess s. Schaaf, this look okay?" | aningle to the student | ess to t | "Beautiful job, Annie couldn'i look any be |
| A simple touch that seem Price "Mr does LES: Along with t | may seem me celess s. Schaaf, this look okay?" the actual touch, e | aningle to the student | very importan | "Beautiful job, Annie couldn't look any be ecouldn't look any be ecouldn't look any be |
| A simple touch that is seem Price "Mr does Along with the student the message. | may seem me celess s. Schaaf, this look okay?" the actual touch, e | aningle to the student ye contact is teract with he | very important or and helps c | "Beautiful job, Annie couldn't look any be couldn't look any be at least any b |

3. Be sure to use the touch in a manner that is not embarrassing to the student.
4. Physical touches can be in the form of play, nurturing and communication.

EXAMPLES OF PHYSICAL TOUCH

You might:

Shake a student's hand in the morning as he enters your classroom.

Give her a high-five for a job well done: quiz, test, recital, sports event, etc.

Give appropriate touch after a failure: failing a test, not making the team, death in the family, etc.

Place a hand on a student's back as you ask a question

Nudge him with an elbow or shoulder in a playful manner.

Tap a student on the back as you pass by his desk to remind him to get back on task.

Play a physical game with students: basketball, football, soccer, arm wrestling, etc.

Sit/kneel next to a student while helping her with her work.

Pat a student/player on the head as a way of saying, "Nice job!"

Place your hand on a student's shoulder as you say, "Good morning".

After a successful activity, have a team huddle.

Others

WORDS OF AFFIRMATION

| | | | | _ | |
|----------------|--|--|-------------------------------|--------------|-------------------------|
| Posit | ive, encouraging | words commu | nicate | love | and |
| | build | up | a student. | | |
| Hars to a s | h, argumentative tudent whose pr | and condemnir | ng words can uage is word | be devi | astating They can make |
| | nt feel | | | | |
| Word | ls are important- | _so is the | tone | of | voice |
| | | | | | ffection focuses o |
| the _ | stud | ent | | | |
| Praise | effo | orts | as well as | suc | cesses |
| presei | s of affirmation | | diff. diff. day on the second | | |
| | nce of others. dent keeps the lifetim | benef | | | words for a |
| | dent keeps the lifetim "I'm so pro Look at the he has | benef e oud of Jason. excellent work dane." | its | of affirming | words for a |

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